
A. R. T.

ARTIST RESOURCES AND TIPS

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

POETRY AWARD. Deadline: September 30. Fee: \$25. Seeking book-length poetry collections for \$1,000 award and publication. For more info, please contact: Michael Spooner, Utah State Univ Press, May Swenson Poetry Award, 7800 Old Main Hill, Logan UT 84322 OR <http://www.usu.edu/usupress/poetcomp.htm> OR michael.spooner@usu.edu.

FALL SHORT FICTION CONTEST. Deadline: October 31. Fee: \$15. Seeking short stories from new and emerging writers for \$1,000 first prize and e-zine and Web site publication. For more info, please contact: OnceWritten.com Fall Fiction Contest OR <http://www.oncewritten.com/WritingContests.php>.

DOROTHY SARGENT ROSENBERG POETRY PRIZES. Deadline: November 6. Fee: \$10. Seeking previously unpublished lyric poems in English celebrating the human spirit for awards ranging from \$1,000-\$25,000. Open to all writers and poets, published or unpublished, under 40 on Nov 6, 2006. Submit 2 copies of up to 3 poems; only 1 may be more than 30 lines and all poems must be printed on separate sheets. No returns. (Please make check out to Dorothy Sargent Rosenberg Memorial Fund). Please send entries with name and address clearly marked on each page of 1 copy only; index card with name, address, and titles of poems; and SASE for results, to: Dorothy Sargent Rosenberg, Poetry Prizes, Box 2306, Orinda CA 94563 OR <http://www.DorothyPrizes.org>.

MEDIA ARTS

TRAIL DANCE FILM FESTIVAL. Deadline: September 20, October 18. Fee: \$25-35. January 2007, Independent filmmakers and fans will attend the 1st Annual Trail Dance Film Festival in Duncan, Oklahoma. Trail Dance, an event started by the Southwest Association of Film, is an open-genre contest for all indie filmmakers. Trail Dance provides an opportunity for filmmakers to showcase productions in a competitive yet supportive environment. Filmmakers from any and all schools of production are invited to enter. Contest categories include: short film, feature film, and documentary. Achievements will be awarded for Best Director, Best Actor/Actress, Audience Choice, Best Oklahoma Film, and per category. This event is being held at the Jack A. Maurer Convention Center (Simmons Center) and the Chisholm Trail Heritage Center. Trail Dance festivities also include vendors, live entertainment, seminars featuring film professionals, and much more. Trail Dance will conclude on day three with a grand awards ceremony and reception. For more information, visit the Web site: www.traildancefilmfestival.com. Or e-mail: anthony@traildancefilmfestival.com.

INTERNATIONAL MOVIE SCREENPLAY CONTEST. Deadline: November 1. Fee: \$45. Seeking character-driven screenplays. Cash prizes and industry contacts. For submission forms and contest rules, please contact: One Location Movie Screenplay Contest, Box 540, Boulder CO 80306 OR 303-629-3072 OR <http://www.ONELOCATIONMOVIE.com> OR cherubfilm@aol.com.

GRANTS & FELLOWSHIPS

KENTUCKY FOUNDATION FOR WOMEN ARTIST ENRICHMENT GRANT.

Deadline: September 1.
Fee: None. The primary goal of the artist enrichment program is to provide opportunities for feminist artists and arts organizations to enhance their abilities and skills to make art for positive social change. Applicants should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change. Applicants may request funds for a range of activities including: artistic development, artist residencies, the exploration of new areas or techniques, and the creation of new art. Contact information: 1215 Heyburn Building, 332 West Broadway, Louisville, KY 40202. Phone: 502-562-0045. Email: amy@kfw.org. Web site: www.kfw.org.

FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS.

Deadline: October 5. Fee: None. The American Antiquarian Society (AAS), a national research library and learned society of American history and culture, is accepting applications for visiting fellowships in historical research by creative and performing artists, writers, filmmakers, journalists, and other persons whose goals are to produce imaginative, non-formulaic works dealing with pre-twentieth-century American history. Successful applicants are those whose work is for the general public rather than for academic or educational audiences. The Society's goal in sponsoring this program is to multiply and improve the ways in which an understanding of history is communicated to the American people. Residencies take place at the Society in Worcester, Massachusetts, any time from January 1 through December 31, 2007. For more information visit the Web site at: www.americanantiquarian.org or contact the Society at: Artists and Writers Fellowships, American Antiquarian Society, 185 Salisbury St, Worcester, MA 01609-1634. Phone: 508-471-2131 or Email: jmoran@mwa.org

KENTUCKY ARTS COUNCIL NEWS

INDIVIDUAL ARTIST FELLOWSHIP GRANT

Application Postmark Deadline Date: Sept. 15, 2006 for writers, composers and choreographers. The Al Smith Individual Artist Fellowships are \$7500 awards given to Kentucky artists who have achieved a high level of excellence and creativity in their work. Applications are accepted annually, on a rotating basis by discipline. Applications from visual artists and media artists are accepted in odd numbered years. In even numbered years, applications are accepted from writers (fiction, non-fiction, play/screenwriting and poetry), choreographers, music composers and interdisciplinary artists. The Fellowship program utilizes a "blind jurying" process by which the selection panel is not provided with applicant's names; the panel reviews the work samples and applications according to application numbers only. Applicants may be selected for \$1,000 Professional Assistance Awards in lieu of a Fellowship Award. Fellowship and Professional Assistance awards are based primarily upon the quality of the work samples submitted by the artist. Awards are unrestricted and may be used in any way to enhance the artist's career. Please visit the KAC Web Site: artscouncil.ky.gov or call Amber Luallen, 888-833-2787 or email: amber.luallen@ky.gov for more information.

PLEASE NOTE:

The Al Smith Individual Artist Fellowship deadline for the next round of applications (visual and media artists) will use an electronic grant system and have a deadline of
March 15, 2007.

Visual Art & Craft

ARTS IN MIDWAY PLEIN AIRE EVENT. Deadline: September 30. Fee: \$40 (includes box lunch). The Arts in Midway, a non-profit organization, is having its 1st Annual Plein Aire event on Saturday, October 14th. Artists will paint from 8:00a.m. - 3:00p.m. following the European tradition of using natural outdoor light. In addition to our historic downtown, Equus Run Vineyards, Weisenberger Mill and Old Friends Thoroughbred Retirement Foundation have agreed to allow artists to paint at these settings. A cash award will be given for "Best in Show". Paintings will be auctioned that evening at a wine, bourbon, and food-tasting event. Artists will receive 50 % of the auction price for their work. Each artist will be allowed to enter 3 pieces of work in the competition. Please contact Kathy Werking at (859) 846-9895 or e-mail arts@midwayky.net for more information.

SUMMER ARTIST-IN-RESIDENCE PROGRAM.

Deadline: October 1. Fee: \$25. Seeking established, dedicated US artists 18+, working in most mediums, for brief studio opportunity to work on a project of his/her choosing and to interact with the public and the artist community, July 2007, and 4-6 week exhibit opportunity immediately following residency. Artists must work in the studio a minimum of 20 hours per week during public hours and be experienced in art instruction. Submit 10 slides of recent work labeled with name, date, medium, size, indicating TOP of slide; slide script; resume; artist statement and bio; description of proposed use of studio time; description of proposed exhibition; class/workshop descriptions; and description of slide lecture, to: Artspace, SAIR Program, 201 E Davie St, Raleigh NC 27601 OR info@artspacenc.org

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

Visual Art & Craft

2006 NATIONAL SMALL WORKS PAINTING.

Deadline: October 14. Fee: \$30/2 slides (or CD images). The Main Street Gallery is seeking submissions from artists 18 years of age or older residing in the USA for the 2006 National Small Works Painting exhibition (November 30 - December 31, 2006) CD images (PC compatible, 300 dpi and 7-10 inches longest side) or slides will be accepted for this juried exhibition. The dimensions must be no larger than 16 inches by 20 inches (including frame). Insurance on premises. For prospectus with complete conditions of entry, email: maingal@localnet.com.

STILL LIFE COMPETITION.

Deadline: November 1. Fee: \$30-50. Richeson School of Art & Gallery, a division of Jack Richeson & Co Inc, is proud to announce our first semi-annual Richeson 75 Competition: Still Life. Seventy-five two-dimensional works of art depicting a specified genre (in this case, still life) will be selected to represent the finest examples of painting and drawing being produced by today's visual artists. Exhibit dates Feb. 1-March 30, 2007. Over \$10,000 in cash & merchandise prizes. CD images only - no slides or email submissions. Full rules, eligibility and entry form are online at: <http://www.richesonart.com/richeson75.pdf>.

26TH ANNUAL EXPO JURIED COMPETITION.

Deadline: November 10. Fee: \$35/6 slides or CD. All media except crafts. Awards: 6-8 person exhibit, March 1 - March 31, 2007. Juror: Alexandra Schwartz, Curatorial Asst, Dept. Of Painting and Sculpture, Museum of Modern Art, New York. For a prospectus send SASE to: EXPO, B. J. Spoke Gallery, 299 Main St, Huntington NY 11743. Call: 631-549-5106, download from: www.bjspokegallery.com, or email: info@bjspokegallery.com.

ADDITIONAL RESOURCES AND OPPORTUNITIES

www.artbuzz.org

The goal of this Web site is to expand promotion and the awareness of visual arts to a much broader audience. It contains a wealth of information for artists and art buyers/collectors alike – art market, art community news & announcements, artists listings by medium, galleries and art organizations listings, featured artists and call-to-artists, etc.

PRE-JURY WORKSHOPS.

The Kentucky Arts Council will host a series of Pre-Jury sessions around the state. These sessions are designed to introduce artisans to the Kentucky Crafted Program and the Visual Arts at the Market Program. Program representatives will discuss the application and jury process as well as the history and participation benefits of the two programs. Kentucky artists and craftspeople interested in applying to the programs may bring samples of their artwork for review and discussion. Participation is free and open to all Kentucky artists and craftspeople interested in marketing their work. Pre-registration is required. For more information on dates, times, and locations, as well as registration details go to, <http://www.kycraft.ky.gov/whatsnew.html#PreJury>.

www.pauldorrell.com

Paul Dorrell, author of the renowned guidebook for artists, *Living the Artist's Life*, now writes a free column for artists every Friday. It's called Friday Tips for Artists, and can be found at the top of Paul's Blog Page (www.pauldorrell.com). Anyone can subscribe. Now that his Book Tour of 60 cities is finished, he's back running his gallery, overseeing major projects for clients such as H&R Block, and helping artists advance their careers.

Arts E-News

ARTS E-NEWS is a semi-monthly electronic newsletter highlighting Kentucky Arts Council activities, reminders for upcoming grant applications and technical assistance opportunities and links to an updated county-by-county calendar of arts events around Kentucky.

For more information on the KAC's programs for individual artists, contact:

Amber Luallen,
Community Arts and Artist Program Director:

amber.luallen@ky.gov

